

JUNIOR INTERPRETATION BALLOT

Speaker:		
Room:		
Judge:		
Round:	Event Time: 5:00 min.	Student Speaking Time:
Speech Topic:		

Comments:

Evaluate: 2 (Needs Improvement) to 8 (Excellent)

Organization 2 4 6 8 • Provides an introduction that sets the stage for the piece. • Created believable and consistent character(s) and setting. • Provides a clear beginning. middle, and end. • Provides a clear beginning, middle, and end. 2 4 6 8 • Vocal Control 2 4 6 8 • Uses vocal control to effectively enhance character(s) and setting. 2 4 6 8 • Vocal Pauses 2 4 6 8 Body Language • Vocal Pauses 2 4 6 8 Body Language 2 4 6 8 • Vocal Pauses 2 4 6 8 Body Language 2 4 6 8 • Developed blocking that brings the setting and tone of the setting a	 Content Selected a piece suitable for the speaker. Demonstrates an understanding of the piece. Provides a progression of character, story, and/or theme. 	2	4	6	8				
• Uses vocal control to effectively enhance character(s) and storyline. • Vocal Variety • Vocal Pace • Vocal Pace • Vocal Pace • Vocal Pauses Body Language 2 4 6 8 • Maintains purposeful physical movements which help develop the individual character(s). 2 4 6 8 • Developed blocking that brings the setting and tone of the selected piece to life. 2 4 6 8 • Developed a creative and effective interpretation. 2 4 6 8 4 • INAL RANK WITHIN THE ROUND: (CIRCLE ONE) 1ST PLACE 2ND PLACE 3RD PLACE 4TH PLACE & BELOW	 Provides an introduction that sets the stage for the piece. Created believable and consistent character(s) and setting. Provides a clear beginning, 	2	4	6	8				
 Maintains purposeful physical movements which help develop the individual character(s). Developed blocking that brings the setting and tone of the selected piece to life. Overall Presentation Developed a creative and effective interpretation. FINAL RANK WITHIN THE ROUND: (CIRCLE ONE) 1ST PLACE 2ND PLACE 3RD PLACE 4TH PLACE & BELOW 	 Uses vocal control to effectively enhance character(s) and storyline. Vocal Variety Vocal Pace 	2	4	6	8				
Developed a creative and effective interpretation. FINAL RANK WITHIN THE ROUND: (CIRCLE ONE) 1ST PLACE 2ND PLACE 3RD PLACE 4TH PLACE & BELOW	 Maintains purposeful physical movements which help develop the individual character(s). Developed blocking that brings the setting and tone of the 	2	4	6	8				
1ST PLACE 2ND PLACE 3RD PLACE 4TH PLACE & BELOW	 Developed a creative and 	2	4	6	8				
	FINAL RANK WITHIN THE ROUND: (CIRCLE ONE)								
Reason for rank and other comments:	1ST PLACE 2ND PLACE 3F				D PLACE 4TH PLA	CE & BELOW			
	Reason for rank and other comme	nts:							