



JUNIOR INTERPRETATION RULES

An **Interpretive speech** is an original rendition of written work, brought to life through creative use of voice, movement, and facial expression.

1. The competitor may prepare a speech using published or unpublished works found in books, on the internet, or written by the competitor. Examples include prose, poetry, short stories, plays, historical speeches, and children's books.
2. The following unpublished works are not permitted: blogs, media transcripts, and audio or video recordings that are not published in written format by the owner.
3. Competitors may not copy the cutting and/or blocking of a previous speech or video.
4. The title and author must be presented near the beginning of the speech.
5. Students may use up to 150 of their own words anywhere in the presentation.
6. The student must memorize the speech, delivering the script as it is written.
7. Only feet are permitted to touch the floor at any time.
8. No props, costumes, audiovisuals, nor any form of visual aid may be used during the presentation of the speech.
9. This is a speech event, but some singing and dancing are permitted as appropriate to the piece.
10. During the presentation, the timepiece must face the competitor and count up.
11. Maximum speaking time is five (5) minutes. However, no student will be penalized for going over the suggested time. There is no minimum time requirement.

Speaking Time: Five (5) Minutes

No Minimum Speaking Time